

11/26
JULY
2025



BIENNALE
D'AQUARELLE
DE BRIOUDE

APPLICATION FORM EXHIBITING ARTIST

1. General points

- Organizer of the event: **the association Festival d'Aquarelle.**
- Places and dates of the 2025 Biennale d'Aquarelle de Brioude: several spaces in the old town of Brioude, opened every day from the 11th to the 26th of July 2025. The artists will hang up their paintings on the 10th of July and take them down on the 27th.
- The Biennale d'Aquarelle de Brioude presents about 40 professional and amateur watercolorists from all over the world. Every artist will have his personal exhibition space to display a **maximum** of thirty 2 or 3-dimensional watercolour paintings.

2. Conditions to apply

1. **Only original works can be exhibited. They will be watercolour paintings**, in whole or in part.
2. Most of the works exhibited in 2025 **will never have been shown to the public of the Biennale d'Aquarelle de Brioude before.**
3. Each artist can run activities (workshops, demonstrations, conferences...) not exceeding 5 days. The association Festival d'Aquarelle will provide the artists with logistic requirements (advertising, management of inscriptions at workshops, provision of furnished workshop rooms...).
4. Experience shows us that the artists' presence is one of the strongest points of the Biennale d'Aquarelle de Brioude. It offers the painters and the public a good opportunity to meet and it permits to optimize the sales. That's why **artists are required to be present in their exhibition room for at least 8 days**, not necessarily at a stretch. **The activities days and the days for hanging up and taking down the paintings are not included in the 8-day presence.**

3. Application process

1. **Application must be sent no later than 10th September 2024.** The association Festival d'Aquarelle will email each artist to inform him/her of the reception of his application form.
2. The selection committee will indicate the artist **by mid November 2024** whether his/her candidacy has been accepted or refused. No files will be returned. **No justification will be given** about an artist being selected or not.

4. Participation costs

1. **Enrolment and hanging fees are 130 € per artist.** It includes the exhibition room and its equipment, a part of the guarding and all the advertising. This amount will be paid when the artist's participation is confirmed. It will not be refundable.
2. **A 15% commission will be kept by the association Festival d'Aquarelle on all profits made by the artist during the Biennale d'Aquarelle de Brioude 2025.**
3. **The insurance of the paintings is not included and remains at the charge of each painter.** The association Festival d'Aquarelle is not responsible of any loss, theft, arson or damage. No claim will be received.
4. **Accommodation for artists is not provided by the association Festival d'Aquarelle.**

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APPLICATION FORM EXHIBITING ARTIST

I, the undersigned surname : name :

agree with the process and apply to participate in the 2025 Biennale d'Aquarelle de Brioude.

Nationality : Spoken languages :

Birthdate : SIRET Number (if you have one) :

Average size of watercolours:

Minimum and maximum price of your watercolours:

Address :

Landline and mobile phone numbers :

E-mail :

Website :

Tick the days when you will be in Brioude (**8 days at least**, excluding activities, hanging up and taking down the paintings). Your presence on the week-ends would be greatly appreciated. You will have to hang up and take down the paintings yourself, on the 10th and the 27th of July 2025.

T 10 Hanging up	F 11	S 12	S 13	M 14	T 15	W 16	T 17	F 18	S 19	S 20	M 21	T 22	W 23	T 24	F 25	S 26	S 27 Taking down	
✓																		✓

Activities the artist offers:

Questions:

Date

Signature

DOCUMENTS TO SEND BEFORE THE 10th SEPTEMBER 2024 TO :

Association Festival d'Aquarelle ● Immeuble interconsulaire ● Avenue Léon Blum ● 43100 Brioude

On a DVD or a USB key (which will not be returned to you):

- This application file, filled in, dated and signed.
- 20 to 30 pictures of the artist's most recent watercolour paintings, which will be likely to be exhibited in Brioude in July 2025. They will be representative of the artist's style. Name the digital files of the paintings with their title and their unframed size.
- A **recent** photo of the artist on which his/her face is clearly shown.
- A text about 1500 characters (Word or OpenOffice file, no pdf) in French or in English. It will present the artist's work, the way he/she paints and what counts for him/her.
- A resume with the artist's career and exhibitions.
- If possible, some press articles about the artist and any document informing the application.

Pictures will be digital and of high quality, in jpg or tiff (no pdf, ppt, pub...).
Any incomplete application package won't be taken into account.